The Campus

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MIDDLEBURY COLLEGE LIBRARY

Six Junior Women Elected To Mortar Board Society

Mortar Board, Middlebury chapter of the national honorary, tapped six junior women for membership in ceremonies Tuesday morning in Mead Chapel.

Those chosen on the bases of scholarship, leadership and service were Doris Herbst, Judith McCann, Nancy Peck, Judith Starbuck, Carolyn Tibbs and Sondra Wells.

A representative of Mortar Board, commenting on the qualifications for selection, said besides the scholastic requirement the group had judged candidates on the caliber of service and leadership demonstrated in their extra-curricular activities.

Miss Herbst, president-elect of Women's Forum, is a sociology major. She is a junior counselor and has served as a sophomore guide. Miss Herbst is also active in Christian Association.

Vice president of Pi Beta Phi sorority, Miss McCann is a junior counselor and member of WUA and the Women's Judicial Council. She was a sophomore guide. Miss McCann is an English major.

Miss Peck, president of Pi Beta Phi, is a house president of Pearsons, a representative to WUA and a member of Women's Forum. She also served as a sophomore guide. Her major is American literature.

Miss Starbuck has been treasurer of Kappa Kappa Gamma sorority and treasurer of WUA. An English major, she is a UA representative.

A French major, Miss Tibbs was recently elected Chief Justice of the women's Judical Council. She is a junior counselor and has served as a UA representative. Miss Tibbs is chaplain of Delta Delta Delta sorority.

Miss Wells, newly elected president of Pan Hellenic Council, is a member of Pi Beta Phi sorority. She has been treasurer of WUA, served on the Judicial Council as a sophomore and as a sophomore guide. Freshman and sophomore years she was vice president of her class. She is an American literature major.

Easter Vespers Center on Music

Since the College will be in session on Easter Sunday for the first time in several years, a special musical vesper service will be held on Sunday at 5 p. m. in Mead Memorial Chapel. There will be a regular worship service with Easter music in place of a sermon.

The music, especially chosen for the Easter season, will begin with a prelude "Chorale in B-Minor" by Ceasar Frank. Three anthems, sung by the college choir, will follow Scripture readings depicting the Easter story according to the Gospels. The anthems are "Hosanna to the Son of David" by Daniel Moe, "Salvator Mundi" by John Blow and "Worthy is the Lamb, Amen from the Messiah" by G.F. Handel. The Postlude will be "Carillon" by Louis Vierne.

Plans have also been made for a Sunrise Service to be held on the college golf course at 5:15 on Easter morning. Led by Reverend Walker T. Hawley of the Congregational Church and members of the Christian Association, the service will probably be attended by young people from the Congregational Church and by Middlebury students. A short service about 30 minutes long, this will be a "morning worship service of the Resurrection", according to Dale Brannum, assistant to the chaplain.

No chapel credit will be given for attendance at either the morning or evening service.

FEC Ponders Rushing Plans, Hears Student

Editor's Note: Invited to sit with the Fraternity Evaluation Committee as a representative of The CAMPUS, Mr. Logan will report regularly his observations of the meetings. Opinions expressed in this column are not necessarily those of the Committee, unless directly quoted.

By GEORGE LOGAN

A freshman's view on the rushing system and the outline for a new rushing plan provided the fuel for discussion March 31 at the hearing of the Fraternity Evaluation Committee.

The committee, which is presently considering ways and means for more men to be admitted to fraternities, opened its proceedings with a talk by Christopher Baker '63. Baker who had previously expounded his views in a letter to Thomas H. Reynolds, chairman of the committee, was invited to talk in depth before the entire group.

Baker prefaced his remarks with an account of his own personal experiences with fraternities. Baker claimed that the failure to get in a fraternity could have a harmful effect upon an individual's entire college career. He indicated a way should be found to admit at least a greater percentage of the freshmen than have been pledged each year.

50 Per Cent Potential

"Being excluded from a fratern-

(Continued on Page 3)

Teachers Training Gets Aid from Ford Grant

President Samuel S. Stratton has announced a grant of $111,500 to Middlebury College by the Ford Foundation to support, over a three or four year period, the new teacher training program begun one year ago.

SAMUEL S. STRATTON
. . . reveals grant

Charles Grant, director of teacher training, indicates that the Foundation funds will make possible the addition of two staff members. One will work closely with the College's practice teaching program in the Middlebury secondary school, the other in the elementary school.

With added staff, says Dr. Grant, improved practice teaching arrangements should be obtained, as well as closer liason between College and schools. More experimentation with new techniques will be possible, he adds, as well as greater use of visual and other instructional aids.

Emphasis in the new program is placed upon liberal education of teachers and on mastery of their special subject fields. Foundation support, says Dr. Grant, will make possible more individualized instruction. The program is not expected to expand in numbers because student enrollment is limited by practice teaching opportunities in the local schools.

Dr. Grant also mentioned the possibility of College cooperation in a summer high school for language study if such a program should be instituted by the local school district.

In announcing the grants to eight colleges and universities, Clarence

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Houses Compete For Help Trophy

Starting Monday the town of Middlebury will swarm with fraternity men busily at work as another Help Week gets underway.

Each house works on a different project recommended by the town. The main purpose of the project is to maintain good relations between the college and the community. Help Week was founded at an Alpha Tau Omega chapter in Indiana as a substitute for the usual Hell Week. The local chapter gives a trophy for the best job.

The winner of the trophy will be decided by a committee of three faculty and administration members. They will judge on the basis

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Beautiful Bevy to Garnish Floats for Junior Weekend

A bevy of beauties riding on floats and in convertibles will grace the Middlebury campus next week. The traditional contest for Junior Weekend Queen will begin on Wednesday.

Harvey Gray and Deborah Terrill, both '61, have announced the names of the queen candidates who are all members of the class of 1961.

Alpha Sigma Psi has chosen Jean Carol Anderson as their candidate. Sondra Wells has been selected by the brothers of Alpha Tau Omega. Chi Psi has picked Linda Anderson to represent them, and Kappa Delta Rho has selected Carolyn Tibbs.

Kaari Ilves will represent Phi Kappa Tau. Sigma Phi Epsilon's candidate is Sarah Tingle. Theta Chi chose Judith Johnson and Zeta Psi selected Judith Plumb.

The queen candidates will be presented to the campus from 1:00 to 1:30 p. m. next Wednesday, Thursday and Friday. Fraternity floats, parades and serenades will highlight the contest which will close with presentation of the candidates during the intermission at the jazz concert on Friday evening, April 22.

Voting will take place in the dining halls and fraternities rather than in the Student Union as has been previously done. The Junior Weekend Queen will be crowned at the dance on Saturday evening, April 23.

Key Will Tap 'About Thirty' Next Thursday

By DIANE ALPERN

The annual Blue Key tapping ceremony will take place next Thursday, at 10 a. m. in Mead Chapel. The society expects to tap about 30 men.

The Blue Key Society is a man's national honor society organized at Middlebury in 1931. Like Key societies on campuses throughout the nation, the Blue Key society has a dual function. The Key acts as a service organization for the college and aids in the promotion of intercollegiate sportsmanship.

The Key has as its specific functions the welcoming of visiting athletic teams, the sponsorship of various campus activities and the indoctrination of freshmen into customs and traditions of the college.

Membership in Blue Key is determined on the basis of manhood, acedemic acheivement, leadership and sportsmanship.

Bishop's Company Presents

Sizeable Audience Sees Timely Adaptation Of Alan Paton's 'Cry, the Beloved Country'

By ERIC HORSTING

With the recent turmoil in black Africa as a vaguely realized universal perspective, a sizeable audience of students and faculty gathered in Mead Chapel March 31 to view a performance by the Bishop's Company from Santa Barbara, California, of one of the six short plays in its repertoire. The Phyllis Benbow Beardsley adaptation of Alan Paton's novel "Cry, the Beloved Country," proved that the subject of Paton's novel, the plight of black and white races, in South Africa, is as timely today as it was twelve years ago when Paton's work achieved its first popularity as a best-selling novel.

The bare platform of the chancel provided the cast of six with working space and that was all, as the sextet attempted without scenery to create the illusion of South Africa entirely by the projection of their own personalities into the various roles which they assumed. Merle Harbach in the role of the Negro priest, Stephen Kumalo, was the only member of the group confined to a single role.

The tale revolved around this aged priest and a journey of discovery which he makes from his home in Ndotsheni, a small village in Natal, to Johannesburg in search of his son, his sister and his brother. The effect of the big city and its ways on his relatives is a shock to him, and he is deeply affected by the murderous act of his son, and the degeneracy of both his brother and sister.

Depth

The deeper meaning evolved from the production, of which the plot is merely an example, might be best expressed in the words of the priest in Johannesburg, played by Jarrel Tyson, who, in commenting to Stephen Kumalo on the state of South Africa, said that he felt a certain amount of hopelessness in the situation because the white, now so busy using and hating the blacks, would find when they finally realized love for them "that we will have turned to hate."

As the elderly man of the church, Harbach gave a fairly convincing performance, although his agedness seemed at times a little overdone. His place as the leading member of the cast was justly earned, however, for he conveyed much in a difficult role.

Outstanding

The outstanding performance of the evening came from Gary Heilsberg, a veteran of twenty years in West Coast theater, who portrayed three varied roles, that of narrator, instigator of a bus boycott, and young grandson with equal skill. The placement of these three characters in the plot often required that Mr. Heilsberg change in the space of seconds from the booming, emotional narrator to the tough crafty instigator to young boy. This he did most admirably, and as the narrator he very successfully created alternately the illusion of the green South African countryside and the interior of a prison church.

Minna Caldwell, whose primary role was that of Mrs. Kumalo, looked the part, but her affected speaking manner was again perhaps a little overdone. Tony Quartilho, as the white landowner Jarvis, had some moment of excellent emotionalism, and Janice Kimerling and Tyson both were

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Inside Story

HONORS: 19 juniors get permission to undertake honors projects next year. Page 2

NIELS LYHNE: Book by Jens Peter Jacobsen discovered in large college library by Roberto Ruiz. Page 2

SCHOLARSHIPS: Interview shows percentages of Middlebury students receiving scholarships and work aids. Page 4

SPORTS: Lacrosse team begins season Saturday against the powerful Dartmouth Indian. Page 6

Burden to Bear

With new officers in power, the Undergraduate Association, unchanged in structure, meets next week. These new officers are committed to continue the study of possible reorganization of student government. Unwilling to abolish UA, per se, the Executive Council chose rather to analyze the structure and functions of all governing groups. A committee, chaired by Paul Frinsko, new UA chairman, was appointed to study the problem at length and bring forth suggestions for better student government. As the retiring officers pointed out in their open letter in The CAMPUS of March 31, the "idea underlying an integrated government is sound, but the present structure of UA has several shortcomings."

UA has, for the first time perhaps, an incoming chairman who enters upon his job with full realization of the problems faced by the multiplicity of governing groups on campus. Appointed chairman of a UA committee to analyze the functions of UA, MUA, WUA and other groups, Frinsko was subsequently elected chairman of the Undergraduate Association. With this background, he is well-qualified to continue the work of this committee.

The prestige of UA has fallen so far as to draw little interest or support from the student body as a whole; continuing study and any resulting conclusions must be developed with the Executive Council of the organization. However, without leadership, Middlebury issues tend to lose direction and soon become forgotten. Hence, the officers of UA and the members of this evaluation committee bear the burden of responsibility for keeping this issue alive until a workable solution is reached.

Room in the Inn

A large number of students were observed staying in town last week to work on the next (or last) round of papers and Pre-A's or "just to ski," despite the lack of snow. Many of these people stayed here because a week was just too short a time to make it worth their while to travel home. To some of these it was a financial hardship to travel a thousand miles or more for a day or two, only to turn around and head back for Easter in Vermont.

The problem of a place to stay is not easily solved, especially for women. Most men can stay in fraternity houses, but women are forced to rent a room in the inn or a local tourist home, in some cases again a financial burden.

The obvious answer would seem to be, "open the dorms." The complications involved, however, more than justify the College's closed dorm policy. Housemothers and residents would lose their vacations, a time often spent in travel, study or guest-lecturing. Middlebury, unlike many schools, has no free period in the summer for dormitory maintenance. With five summer schools filling the dormitories to capacity, most essential repairs and upkeep must be carried on in the few weeks the dorms are free. Heat and light for 16 buildings, occupied by only a sprinkling of students, would prohibitively expensive.

With the opening of dormitories impractical, an alternative is a longer — two week — spring recess. Travel to areas outside New England would be more practical, allowing more home-time for study or other activities. Many students would favor the longer spring vacation period, even at the expense of one week taken from the overly-long Christmas recess.

This change in Middlebury's "permanent" calendar is not the only solution; however, some provision should be made for so that those who must spend their vacation academically can do so with a minimum of time or financial expense.

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FACULTY FORUM

Ruiz Ponders American 'Blind Faith' in Critics and Authority

By ROBERTO RUIZ
Lecturer in Spanish

Some time ago, as I was looking through the stacks in a large college library, I came across a fine English translation of Jens Peter Jacobsen's **Niels Lyhne**. I had never read Jacobsen, but I knew Rainer Maria Rilke's high opinion of his work, so I took the book home and read it in one night. I will never regret it; it was a masterpiece.

As I returned it to the desk, a few days later, I was surprised to learn from the librarian that **Neils Lyhne** had been in the stacks for twenty years, and that I was its first reader.

Being loath to admit that so much was being missed by so many, I began questioning my colleagues and acquaintances about Jens Peter Jacobsen. Not even one of them had heard about him. Then I widened the circle by adding other literary names that were meaningful to me. The response I obtained was livelier, but hardly encouraging: Miss A. had seen the movie made from Gustav Meyrink's "Golem," Mr. B's girl friend had once written a paper on Marcel Schwob, and Professor C. knew that Sergiu Piasecki was not the aircraft man.

I WAS AT the time a newcomer to this country and I was carefully studying its intellectual habits. The over-all reaction to names, works and values that had held an important place in my life was a little disturbing. I shifted then to American Literautre and was also disheartened there; most people knew Faulkner by his worst novel **Sanctuary**, and nobody had heard of Djuna Barnes. Soon I had to contend with the question, "Why are so many great writers unknown or forgotten here?"

I could not find a satisfactory answer. Banning of books, as in the case of Djuna Barnes, was not enough. A friend of mine in Rome had secured a copy of **Nightwood** by dint of toil and money, and many Americans would be in a position to do the same. Lack of proper distribution was also out of the question; this country has the best book-marketing services in the world and the most complete libraries. Why then? At last I came up with what we might call a "working hypothesis." From what I have seen, Americans read only under the pressure of external circumstances. Seldom, if ever, have I found an inner motivation to take a book and read, or to read "just for the sake of it"... Perhaps they would read Jacobsen if his book "had just come out;" perhaps they did read Sillanpaa "at the time he received the Nobel Prize." A club choice or a critic's recommendation would do wonders for Italo Svevo, and "Le livre de Monelle" would be in great demand if it had been assigned in French 16, or if it had been accepted in Hollywood.

I DO NOT KNOW where to place the origin of this blind faith in critics and authorities; it may be a social phenomenon akin to the belief in specialization. The fact is that it is doing great harm to an important aspect of spiritual and intellectual formation, to wit, the development of a literary criterion. Whenever I ask a young American's opinion of a certain book or writer, I get roughly the same answer, "I am not qualified to give you an opinion." The chances are that a person who gives this type of answer will never be qualified to express an opinion on anything.

I would dare to advance a bit of advice to whoever is willing to heed it; never stop reading. Read everything and everybody, read fiction and poetry and drama and essays and textbooks. Do not read them, however, as you read the newspaper. Try to project into your readings a perspective of timelessness, forget about such terms as "outmoded," "passe," "unheralded" and "anachronistic." Do not be afraid to read after you have graduated, married or inherited money. Learn languages in order to read more and better, to discover new fields of civilization and not in order to further your chances for a job. Open a book with the conviction that nothing stands between you and it, that no prejudice or labeling could or should impair its relationship to you. In a word, read widley and freely.

THEN, OF COURSE, meditate upon your readings, and discuss

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Honors Projects Granted To 19 Students, Class of '61

Henry Prickitt, secretary of the Faculty Honors, Committee, has announced that 19 juniors are candidates for honors.

By departments, the candidates and their topics are as follows:

American Literature, Nancy Peck, "The Development of an American Legendary Heritage by Whittier and Longfellow."

Biology, William Maxwell, "Comparative Study of Electrocardiograms of Animal under Varied Environmental Conditions;" Holly McKenzie, "Epizootiology and Control of Red Leg Disease in Frogs of the Middlebury Area."

Economics, John Falby.

English, George Geckle, "English Prose Satire in the Twentieth Century: Aldous Huxley and George Orwell;" George Logan, "D. H. Lawrence, Evolution of an Outlook;" Judith Carlson, "A Study of Robert Bridges' 'Testament of Beauty,' in Light of its Sources and Antecedents in Materials and in Procedure;" Judith Johnson, "Browning's Relationship to Victorian Society;" Ann Skinner, "Critical Comparison of Style and Social Satire in the Plays of William Congreve and George Bernard Shaw."

French, Camellia Nasif, "Study of the Personality of Marcel Proust."

Geology, William Wallace, "Geology Near Shoreham, Vermont."

History, Robert Braddock, "Thomas Crowell and the English Reformation;" Alfred Farrell, "History of Journalism in Addison County in the Early Nineteenth Century."

Mathematics, Clay Smith, "Some Topological Properties of Two Special Spaces."

Philosophy, Paul Radin, "Amor Dei Intellectualis in Spinoza's Philosophy;" Eugene Sapadin, "Effects of the Distinction Between 'Good' and 'Right' on Three Types of Ethical Theory."

Political Science, George Tuttle, "A Study of the Origins of State Action."

Psychology, Richard Cahoon, "A Study of Strategy in Concept Attainment with Possible Application of Information Theory to its Analysis."

Physics, Kenneth Rothe, "An Undergraduate Investigation into the Fundamentals and Some Application of Quantum Mechanics.

Spanish, Thomas Fletcher, "History and Interpretations of the 'Black Legend' from Bartolome de Las Casas to the End of the Nineteenth Century."

AN APOLOGY

The CAMPUS apologizes to Dean Thomas H. Reynolds for incorrectly attaching his name to the statement, "everyone hits their peak around 2:30 in the afternoon," in the story of the demise of the 10-10:30 coffee break. Mr. Reynolds does not believe this; neither do we.

Just Wandering

By ANN JENKYNS

"coffee break — U. S. an intermission from work usually in the middle of the morning or afternoon, for coffee, cake, etc."

This dictionary definition of America's answer to the British tea custom means many things to different people.

To those businessmen of the "hard work" school, the coffee break is looked upon as an excuse for those who partake to get out of some work.

To those who partake it is regarded as a chance for relaxation and fortification for the coming period until lunch or dinner.

To college students at Middlebury it includes many more possibilities. The half hour from 10-10:30 a. m., originally scheduled for Chapel attendance, became a period of free time a few years ago.

THOSE STUDENTS who are unable to fit into the Stu U for coffee, chocolate milk, English muffins, checking or mail engage in last-minute studying, a few bridge hands, a quick trip downtown or checking elsewhere.

Activities such as Mortar Board and Blue Key tapping and committee meetings are also scheduled during the coffee break. All in all, the time from 10-10:30 is a busy one on campus. There is little of our so-called apathy apparent then. Everyone is too busy socializing.

Unfortunately this free time is about to disappear from this college's daily schedule. Classes will be scheduled for the coming year from 8:00 a. m. to 12:00 a. m. with no break.

Unhappy a situation as this may be, it has its brighter sides. No longer will professors teaching 9 o'clock classes be able to lecture well past the hour, gloating as they watch students squirming to be off to the Stu U. Now students will be able to march out on time, triumphantly — to the next class.

ALL OF THOSE anti-traditionalists (and there are many at Middlebury) should be quite happy. One more tradition is to be abolished, and a national institution at that!

But those who are most eager to see the break go, we think, are the dieters. No longer will there be that temptation to head for the Stu U for a second breakfast or a sociable doughnut.

To those students who wish to resist temptation even further, we add that abolition of the coffee break provides another advantage. You can now register for four morning classes, allowing no opportunity for between-meal snacking!

Evaluators Study Rushing

(Continued from Page 1)

ity," stated Baker, "is somewhat analogous to the average businessman being excluded from the country club he wishes to join." Yet, perhaps, he suggested, this relatively high degree of exclusion is "unnecessary." At least 50 percent of those who are annually unpledged are potential fraternity men."

This brought Baker to the main point of his discussion: A proposal to extend the rushing period over much of or all of the semester. According to Baker, the extended period would cause everyone to unbend, allowing a chance for the more reserved freshman to get a crack at winning over the elements of opposition in a house.

Baker conceded that, although there are some individuals who are simply undesirable, a better chance should be given to those who could "fit in."

Compromise

Perhaps the part of the meeting with the most long-range significance was the portion devoted to a hearing of what might be labelled "the Presidents' Compromise." James Perry, president of Alpha Sigma Psi, presented the rough sketch of a proposed new rushing program, a result of the unified effort of Middlebury's 10 fraternity presidents.

Details

The details of the plan are to be ready for presentation when the committee convenes tonight. The proposal, a three-pronged offensive against unwarranted exclusion includes:

1. Each house would be given not only a maximum quota as under the present system, but a minimum which they must maintain.
2. If a house does drop below its minimum, it must extend the extra space it has as eating and social privileges to those who have not been taken. Preferential lists would be handled through the Interfraternity Council for the purpose of placing.
3. After a semester of trial for both the house and the freshman, it is hoped in most cases that the latter will be pledged. At the end of the trial semester, however, the fraternity is under no obligation to the rushee; the house and the individual may part company.

Perry termed the methods by which rushing is presently conducted as "crude." Designating the years of college as a "growing-up time" for most people, he drew attention to the fact that the decision as to who will or will not be in fraternities is often made by immature individuals who are often completely unqualified to make such judgments.

The question was pursued further when Dr. Elbert Cole, a member of the Board of Trustees, asked Perry what was meant by the term, "top man," in rushing parlance.

Definition

Perry defined such a man as popular, athletically inclined, well dressed...one having all the surface virtues. The judgments of fraternities, Perry stated, are "based primarily on appearances or material considerations."

The meeting wound up on a note of harmony as Reynolds praised the fraternity presidents and the IFC for their cooperation and help. He emphasized once again that no one was out to "get" fraternities, that the very most the committee could do was to make recommendations for change if the need were felt. Rather than changing or abolishing the system, Reynolds and his committee hope for an "improvement in the level of maturity" within the present system.

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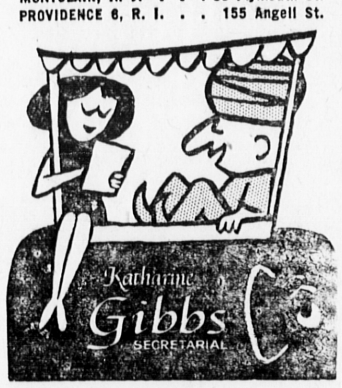

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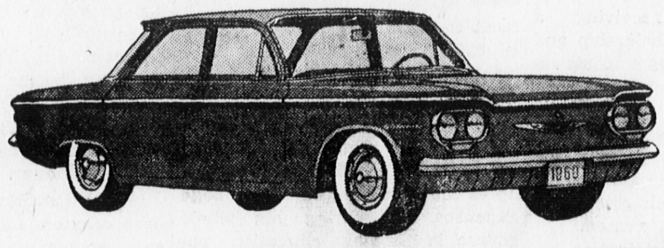

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275 Midd Students Receive Scholarships or Work Aids

By DIANE ALPERN

During the present school year 275 students are receiving a total of $218,064 in scholarship and work aid. Last year 293 students received aid, but the total was only $188,790.

One reason for the increase of the amount of money given is the establishment of The Middlebury Scholars awards which give up to $1500 to 20 men and 5 women.

A breakdown of distribution between men and women, shows that 155 men are receiving $139,861 in aid while 120 women are receiving $78,203. Looking at these figures as percentages of the undergraduate enrollment, 23 percent of the women and 21 percent of the men are receiving aid. Last year 24 percent of the women received aid as compared to 23 percent of the men.

This year senior women are receiving the most aid on the women's campus — a total of $22,590. On the men's campus, freshman men, getting a total of $50,300, far outdistance the other classes. Last year the junior women received the most aid and once again freshman men received the most aid on the men's campus.

The sources of this money are varied. For the women, college scholarships provide this year $26,755 of aid to 50 women. Work aid, obtained from waitress jobs, provides 54 women with a total of $25,920. Outside scholarships furnish $21,728 to 36 women and Vermont senatorials this year supply $3,800 to 19 Middlebury women.

Greatest source of scholarship aid to men is in the form of college scholarships, which this year amount to $82,600 distributed among 114 men. Outside scholarships prove $31,291 to a total of 37 men. Thirty-nine men working as proctors and waiters receive a total of $16,970. Vermont senatorials provide $9,000 which is distributed among 45 men.

Thus, among the entire student body this year, college scholarships provide the most money, followed by outside scholarships, work aid, and Vermont senatorials in order of monetary value. Of students receiving aid, 164 receive college scholarships, 93 receive work aids, 73 receive outside scholarships, and 64 benefit from Vermont senatorials.

Warner States

Charles K. Warner, Executive Secretary of the Committee on Student Aid, stated that the College is stressing increased use of student loans as one of the best ways to meet the mounting costs of higher education, while at the same time assuring financial aid to all students who need it.

This year Middlebury students are receiving about $20,000 in Federal loans. A student may borrow up to $1000 in one year for college expenses and during his whole course in higher education not more than $5,000. He has ten years to repay the loan, this period beginning one year after the borrower ceases to be a full-time student. Interest does not accrue until the beginning of this repayment schedule at which time the interest rate is 3 percent per year. The 1958 National Defense Education Act further provides that up to 50 percent of a loan and interest may be cancelled in the event the borrower becomes a full-time teacher in a public elementary or secondary school. Such cancellation is at the rate of 10 percent a year up to 5 years.

WRMC Chooses Officers For '60-61

Newly-elected officers of WRMC for 1960-61 are: Edward Rothchild '61, president; Paul Wrubel '61, vice-president; Joel Pokorny '62, program director; Lorraine Kittredge '61, business manager; Peter Leone '62, technical engineer; Gregory Nagy '62, advertising manager; and Christopher Baker '63, traffic manager.

In addition four new offices have been created. Michael Marcus '61, was appointed music manager; Patrick Parsons '63, news manager; Peter Frame '63, sports manager; and Reuel Sides '63, national advertising manager.

The purpose of the newly-created posts is to divide the workload into channels, making for greater efficiency.

Slow Down and Live

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Cry...

(Continued from Page 1)

sufficiently able in somewhat minor roles.

As a whole, the production revealed occasional traces of amateurism, but was generally a professional job, well done. The Bishop's Company is to be commended for its effort to fill a need which has been pervalent for many years: adequate dramatization of the moral problems of church and state for presentation in church buildings across America.

CHAPLIN FLICKS

Four Charlie Chaplain films (circa 1916-1917) will be the featured flicks in a free show at 7 p. m. Saturday night in Wright Memorial Theater.

The comedian, famed for his baggy pants and derby hat routines, will appear in "The Rink," "The Vagabond," "The Adventurer" and "Easy Street." The films are silent with synchronized music.

The program is the third of four to be presented this semester under the sponsorship of the fine arts, French and music departments.

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Skis, boots, sweaters . . . going cheap tomorrow. The ROTC Guards will sponsor a sale of used ski equipment in the North Lounge of the Student Union from 1:30 to 5 p. m.

Anyone who has equipment no longer wanted can bring it to the North Lounge between 9 a. m. and 12:30 p. m. Friday. The Guards will be on hand to discuss prices and tag the items. The group retains a ten percent commission on all sold goods.

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Large Crowd Hears Chamber Orchestra

By EDWARD ROTHCHILD

With a program spanning 200 years of music, the Middlebury College Chamber Orchestra presented its annual spring concert on March 30 to an overflow crowd in the Grand Salon of La Chateau. Three of the works called for solos, performed by Lynne Ewing, '60, flute; Susan Houssman, '60, violin; and David Klock, '60, clarinet.

The concert opened with George Philipp Telemann's "Suite in A Minor for Flute and Strings" with Miss Ewing as soloist. The seven-movement Suite poses many challenging passages for the soloist, who, despite some nervousness, negotiated them quite well. In some of the fast movements, however, Miss Ewing's playing suffered somewhat from poor phrasing. In fairness, though it should be said that Telemann, who in his day was considered to be a greater composer than his contemporary, J. S. Bach, wrote some of his best and most difficult music for the flute.

As the work progressed, not only Miss Ewing, but the rest of the ensemble relaxed, resulting in string attacks which no longer sounded timid.

The work's best moments came in the long flute solos near the end of the work accompanied by two cellos and bass. We look forward to the day when Middlebury will be able to present delightful baroque chamber works such as this with the original harpsichord accompaniment.

Unfortunate Vehicle

The evening's second offering, Beethoven's "Romance in F for Violin and Orchestra," was an unfortunate vehicle in which to display Miss Houssman's ability. The work is minor Beethoven, bridging the gap — ungracefully — between the classical and romantic eras. The result is a piece combining some hints of the romantic melodies designed to display a violinist's tone, and a flash-back to the fireworks built to show off a soloist's skill.

The work lacks a basic unity, so that the difficult leaps into the upper register seem to be out of place. The scoring, as well, falls far short of the inspired handling of the orchestra Beethoven was to show months later in his "Eroica" Symphony, for otherwise beautiful lyrical passages are marred by extraneous blurts from the French horn.

Miss Houssman, apparently ill at ease about the work's difficulties, gave the disjointed piece a thoughtful reading.

The full orchestra of 19 under Professor Alan Carter's direction brought the first half of the program to a close with a spirited rendition of Bela Bartok's "Six Rumanian Folk Dances." Bartok was one of the greatest authorities on eastern European folk music, and in addition to writing magnificent original works permeated with the feeling of folk music, he personally collected and catalogued literally hundreds of volumes of music from his native Hungary, plus the Balkan and Near Eastern countries. He arranged much of the music for various combinations of instruments as well as for orchestra. These dances are a result of his work in Rumania in the 1920's.

The six dances encompass varied emotions, from wistful, Gypsy-like violin solos, to passages of Middle Eastern influence, to the wild Slavic peasant polkas which close the work. The strings were at their best in these rhythmic dances.

David Klock provided the audience with the opportunity to hear a seldom-performed early work by Richard Wagner, as well as some fine clarinet playing. Wagner's "Adagio for Clarinet and Strings" might well have been written by Schubert, for the lightness and grace of the piece are a far cry from the "sturm und drang" associated with those sonic marathons he calls music dramas.

Save for one unfortunate squeak in the very first measure, Mr. Klock's playing was admirable, with a particularly fine sense of phrasing and excellent tone.

Conclusion

The concert concluded with Joseph Haydn's Symphony No. 45 in F Sharp Minor, nicknamed the "Farewell." Professor Carter explained the origin of the nickname; Haydn, possessor of a fine sense of humor, sought the perfect way to demonstrate the musicians' eagerness to get away as soon as they were through with their parts in the music. Consequently, he added an adagio to the finale, in which the players — one by one — get up and leave, right in the middle of the music, after they have finished their respective parts. Finally, only two violins are left to finish the work, as the conductor walked off with half a page to go.

This provided a delightful conclusion to a pleasant evening — topped off with refreshments, served to the audience after the concert.

The audience was quite responsive and appreciative of the amount of work involved in preparing such a concert.

As with any orchestra lacking sufficient training, the strings suffer from poor intonation. However, the evening was mutually beneficial to all concerned; the audience got a chance to hear some rarely-heard works, and the players got an opportunity to perform before a live audience. Only in this manner can they hope to gain the confidence and experience needed to attain the statute of mature musicians.

Ford Grant...

(Continued from Page 1)

Faust, a vice president of the Ford Foundation, said: "Each of the institutions that have received Foundation grants for teacher education has designed a new program differing in some respects but having in common features designed to attract better people into teaching, to give them a superior education, and to make better use of their capabilities when they are employed."

The grants are the third group in a series begun by the Foundation early in 1959 to help advance what it terms a national "breakthrough" in the education of elementary and secondary school teachers.

ASP ELECTS

Newly-elected officers of Alpha Sigma Psi for the coming year are Donald Ruben '61, president; Robert Gay '61, vice-president; Charles Buell '63, recording secretary; Donald Cornelius and Karl Schneider, both '62, corresponding secretaries; and David Martindale '62 and Francis Shephard '63, rushing chairmen.

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It was a balmy Spring day, and the sun was shining brightly. This depresses Dike Blair each year, for it means that the screen door must be brought up from the cellar and hung at the front door. Dike Blair is the fairly genial prop. of The Vermont Book Shop, the best book and record store between Brandon and Vergennes. During the winter, the screen door rests on two sawhorses in the cellar, and makes a comfortable spot for Mr. Blair's naps. Sleeping in the Pocket Book shelves is not nearly so comfortable, so it is no wonder Spring depresses him.

"Oh, cheer up, Mr. Blair," one of the regular customers said. "It's Spring — you shouldn't look so sad."

Mr. Blair's pipe gurgled. His face darkened.

"Just think of all the goodies you have here for people to buy. The new Kingston Trio album, 'Sold Out', for example. Just listen to that and it will cheer you in no time."

Another customer spoke up. "I would prefer the Handel "Messiah" — the gorgeous new version by Sir Thomas Beecham. It is magnificent, and would certainly flood away any minor problems you have, Mr. Blair."

The first customer would not be talked down. "Why don't you read the new novel 'Eating People is Wrong' by Malcolm Bradbury. It's a witty satire that will . . ."

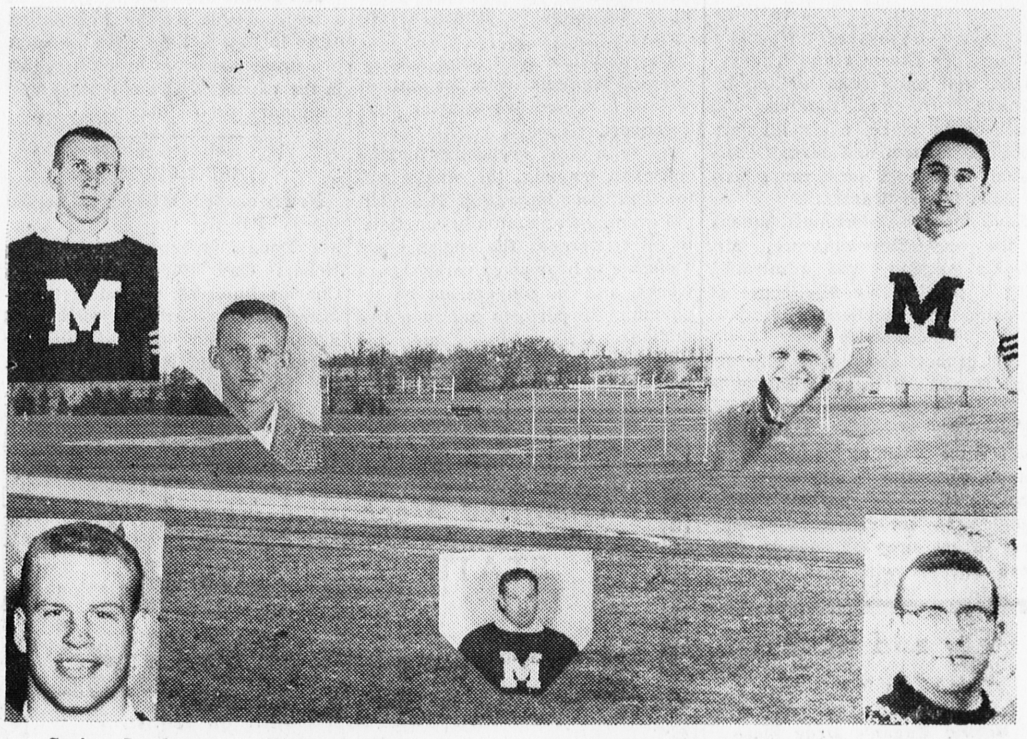
The second customer interrupted. "Or Lawrence Durrell's 'Clea', the fourth in his Egyptain series. Not that it's funny, but it's so well written, so full of the atmosphere of Alexandria that it will . . ."

"Why don't you give yourself a present, Mr. Blair? That always peps me up, and giving yourself a present of a good book or record won't cost you anything. The Vermont Book Shop wrapping paper makes such a pretty package for any gift occasion, as you well know."

And so they went, on and on. By this time Mr. Blair had dozed off on his feet, a trick he has learned from many years in the retail business. When Mr. Murray began to turn off the lights at 5:30, he poked Mr. Blair gently so that he would wake up enough to thank his two kind customers. He did, and felt much more cheerful, probably because of his rest.

Lacrosse Scrimmages Army, Trinity, Wesleyan; Open Against Indians Here

Spring Is Here (?)



Spring Leaders . . . Pictured above on a background of the baseball and lacrosse fields are the spring captains for the 1960 season. Forming the lower left of the M is Dave Barenborg (baseball co-capt.), Murray Hill, N. J.; top left is Mike Closson (golf Captain), Troy, N. Y.; middle left is Tom Cornick (lacrosse Co-capt.), Gloversville, N. Y.; bottom center is Jim Wright (baseball Co-capt.), North Hampton, N. H.; middle right is Gordie Chader (lacrosse Co-capt.), Needham, Mass.; upper right is Ed Sommers (tennis Captain), St. Paul, Minn.; and lower right is Dick Atkinson (track Captain), Springfield, Vt. It has been a long time since the fields have not felt the weight of winter's snow.

Recess Workouts Prepare Stickmen For Saturday

By ERIC HORSTING

Wednesday, April the sixth, found the Middlebury's varsity stickmen at West Point, New York, where they encountered the Cadet "B" team, the reserves for what last year was one of the best lacrosse teams in the nation. The Panthers, considering the conditions, did not fare too badly, as they were defeated by only 5-1. The team played well on defense, but lacked any sustained scoring punch. Going into action against the "B's" on Wednesday morning, they were scheduled to encounter also the Cadet freshman squad in the afternoon. This game was cancelled, however, with the onset of a snowstorm.

The team went on to Wesleyan, in Middletown, Conn., since the second game at West Point was snowed out, and here they conducted a controlled drill with the Cardinals. At the end of the drill, which was interrupted by the coaches for the purpose of commenting on plays and instructing, the two teams stood at a tie in the scoring column, 7-7. This was not, however, considered an actual contest.

Public Play

On Friday morning, Coach Joseph Morrone called a two and a half hour practice, during which the squad covered all the basic skills in an intense and relentless drill. In the afternoon the team drove north for a few miles to Hartford, where it was to play Trinity. Upon arrival, they were informed that the Trinity field was submersed in water and so both Middlebury and Trinity teams drove on to a local public park and drew off a playing field. They managed to play one half before a thunderstorm occurred which put an end to the athletic striving for the day.

Saturday found the team in Wesleyan and this time a full scrimmage was scheduled. The Panthers showed that they had indeed learned something in their few encounters up to then by whipping the Cardinals by 4-1. As in the earlier matches, Middlebury displayed a superior defense and this time managed to score a few also.

Weak Offense Again

Coach Morrone stressed the fact that the team would have to improve its offense in order to have a truly successful season. In commenting on the trip as a whole, Morrone declared that the freshmen and those upperclassmen new to the game had improved tremendously during the trip and, in mentioning this fact, he also indicated the importance of this early season trip for his players. The trip is almost a necessity for the lacrosse players because many of them have never played under game conditions before. Morrone felt that this trip was indeed a lifesaver, and when queried about the outcome of this Saturday's game with the Indians from Dartmouth, he was optimistic in stating that he felt the Big Green "were not indestructible" and that "we can beat them" if everything goes right.

The success of the lacrosse team depends mainly on a consolidated team effort and it is rare that any player will seem outstanding. The outstanding player is the one who can contribute most to the team effort. In that same vein, it might be well for the students of Middlebury to consider giving needed support to the improved lacrosse team, as suport could make the difference this Saturday afternoon at 2:00 when the Panthers make a bid to upset the Big Gren.

Latreille All-American For Second Time

Middlebury's hockey wonder, Phil Latreille, recently received numerous recognitions for his amazing feats on the ice. He received a scroll with his name and "U. S. All American Hockey Team 1960" in gold lettering, the U. S. Coaching Association seal and trimmed with red, white, and blue. He also received a gold puck engraved with his name, position (right wing) and "U. S. All American Hockey Team 1960." As a result of his All America selection he was automatically chosen to be a member of the All East Team. He received a gold puck engraved similarly to the All America puck for being chosen as a member of the New England All-Stars.

In addition he received the Walter Brown Plaque in Boston, Mass. for being the most valuable hockey player in New England for 1960. This was the only awards presentation which Latreille was able to attend because of his studies, but all of the other awards were sent to him.

Flashing Spikes

. . .Travelling around . . . we found that Badminton Champion Phil Latreille was stopped in his attempt to make All-American in two sports when a member of the Fieldhouse staff soundly drove the birdie past the light-footed Montrealian with great consistency and accuracy.

. . . .We found an envelope addressed to the same Phil Latreille from a Canadian professional team. Don't worry hockey fans! It was from the Allouettes, who must have seen the number 00 flashing around Lang Field last fall.

. . .We found an exciting game of whiffle ball being played at the fieldhouse on Monday. Frustrated in their attempts to go south, the varsity has resorted to this fascinating sport as a final attempt to prepare for its spring bow on the snowless diamond.

. . .We found that the tennis and lacrosse teams had enjoyed their southern swings. However, the three teams that need the balmy, warm southern weather weren't afforded this opportunity. A trip for a twenty man baseball team would seem a lot more practical to some people . . .including the baseball players. Even games against Upsala, L.I.U. or Rutgers would be helpful. And the weather in the New York City area was perfect for baseball during the brief holidays. What's more, teams that hadn't been outdoors yet, did very well on southern jaunts.

. . .We found it hard to believe that two Ivy Leaguers (and from the same school, yet) made the All-American Hockey Team. Who headed the selection committee, anyhow? The top six from the east who were selected are: Tom Wahman, Dartmouth, in the nets; Defensemen "Rusty" Ingersoll, Dart-

(Continued on Page 7)

Track Trains For Williams; Bright Season Expected

By ANDY TROOB

Under the guidance of coach "Stub" Mackey, track practice has been quietly proceeding since March 14. A record turnout of over 50 men indicates a rejuvinated interest in the sport here at Middlebury.

As is characteristic of all coaches, "Stub" refused to be too positive about his team's chances. However, a trace of a smile showed in the corners of his mouth when the subject of returning lettermen was brought up, so it is safe to say that he is looking forward to the season's initial encounter against Williams. This should be encouraging news, for "Stub" is not known at the Fieldhouse for his light-headed optimism. All he would openly say is that, "With a few breaks I am hopeful that we can equal last season's record, the best we have had in 12 years." He added that the Panthers captured fourth place in last years Eastern Championships, quite a fete for any small school.

Going South?

The only cloudy note seems to be the lack of spring training facilities, a fate most spring sports here share in common. In a sport such as track, where a program of extended conditioning is invaluable, a late spring serves as a great handicap. "All we have been able to do thus far is hold a few indoor workouts," said "Stub." The weight men and jumpers have suffered most and the lack of an indoor track is tough on the runners. However, we can now start outdoor workouts immediately and we ought to be in good shape by the beginning of the season." To date, all practice has been confined work on indoor apparatus and occasional trips on the "triangle" when the weather permitted.

A far greater handicap, though one almost never talked about, is track's high dropout rate. This year will prove no exception. Track puts greater physical stress upon its participants than almost any other sport. Strict training rules must be maintained to have even limited success. Many athletes, though impressed with track itself, don't want to give it the personal sacrifice it must receive.

(Continued on Page 7)

Lettermen Bolster Tennis Squad; Played In South

After a week and a half of tennis on the field house indoor courts, a field of thirty candidates for the 1960 Middlebury tennis team has been cut down to a working squad of 17 by Coach Lockwood Merriman and Captain Ed Sommers. This group includes five lettermen from last year; two seniors, two juniors and one sophomore, and three freshmen who show good promise. The squad will be narrowed down even further to a final team of ten or eleven within a week.

"Rookie" Sommers, who received his nickname after a spectacular play in his first year, will lead the Panthers in the first encounters against Williams and Wesleyan the weekend of April 30. Sommers alternated between first and second singles last year and combined in an effective first doubles combination with last year's captain, Bruce Cameron. He will probably be in the number one spot by the time of the first spin of the racquet, but his number one doubles partner is still in doubt.

Wilkes High

Junior Art Wilkes will be a top contender for a high singles and doubles position because of his impressive 5 and 4 singles record in last year's lean team season of two wins and seven losses. Also, sophomore Corky Allen with an identical record as Wilkes will be battling it out for a top berth on the roster. The Wilkes and Allen number three doubles team turned in a 2 and 5 record last season against stiff competition, but the pair will probably be broken up to fill the vacancy in the number one hole.

Seniors Ike Krasts and Sherb Merrill, and juniors Harvey Gray and Bob Leverant have been looking good in daily practices. Merrill and Gray played in many single matches and also in doubles competition as partners last year, while Krasts saw limited action on the singles court. Pete Askin and George Pransky are sophomores who made up the rest of the squad last season, but played little in league competition. Also, juniors Gene Sapadin and Al Jeffrey and sophomores Lee Pardee, Tim Moore and Vic Howe could be ser-

(Continued on Page 7)

CAMPUS

SPORTS

Hello to all you bushers. This is Dorothy Kill Gallon, your new reporter, who hopes to keep you abreast on the outcome of the bitterly fought battles between the Greeks. In my articles I will try to present the news in much the same manner as my predecessor, the now retired old pro, Rumplestiltskin.

Enough for intro's. For I am here to write of the latest happenings in our limited world of sports. Our news is even more limited than normal for the boys still aren't able to tackle the soggy softball field and the cold winds. There was quite a bit of doings last week, however. The individual badmitton final was quite a fight between mighty Barry Benson (ATO) and small, but shifty Phil Latreille, (SPE) with the latter winning out in a tight duel.

While this was going on, within the Memorial Fieldhouse, the Track stars were competing in the frigid March winds for the Decathlon championship and for the second straight year a freshman seems on his way to the championship with 7 of the 8 events completed. Last year's defending champion, Phil Toomey, is unable to defend because of previous commitments to Uncle Sam. This year Larry Noyes (SPE) holds a commanding lead over his nearest challengers, Tom Houghton (PKT), Dick Atkinson (DU), and Steve Green (CP). The winner of the individual events were as follows:

60 yd. dash — Hansen (DU) Time 6.6; 60 yd. hurdles — Glasbagel (KDR) Time 7.8; Shot put Atkinson (DU) 40' 9"; High jump — Crampton (CP) 5' 11" (new record); Mile — Green (CP) 4:52.4; 880 — Green (CP) 2:04.2; Discus — Atkinson (DU) 107' 9".

In the Fraternity bridge finals the Kelley's once again proved victorious by surpassing all ten fraternity teams. The Dke's, represented by Stritzler and Gorham, took second while those bridge whizzards from the ranch, Salls and Silver, had to be content with a third place tie with the Slug combo of Perry and Woodward.

And finally down at the fine, warped alleys of the Star Bowling Center the kegglers are still in a red hot battle with five teams, going into the final week, still able to seize the Trophy. The Pikitees are now in command with a (6-2) mark followed closely by Chatfield and his DU machine, the Terrible Taus and The Ranchers all at (5-2). Slug at 4-2 is well feared by the leaders though and will have much to say about the championship as they must yet play KDR and ATO. Also on tap is the PKT-DU game this week. As it looks from this corner, there will most likely be a tie for the title between the winner of the PKT-DU tilt vs. ASP, ATO, or KDR, which ever comes out of its round-robin frays unscarred. SPE at 4-3 is now unable to win the title but could play the spoiler role and burst the Ranchers bubble this week. We will have the Final results of the league posted next week along with the first Bowling all-star team. So long for now. D. K. G.

On Schedule

Satuurday, April 16, Charlie Chaplain Film Festival, Wright Memorial Theater, 7 p. m.

Sunday, April 17, Easter Sunrise Service, golf course, at 5:15 a. m.; Easter Vesper Service, Mead Chapel, 5 p. m.

Hillel Passover service, South Lounge, 6:45 p. m.

Forum...

(Continued from Page 2)

them with your friends and classmates without fear of being called pedantic or "egg-headish" . . . Remember that an egg-head is better than no head at all. After several years of reading and conversation, you will start to notice that things do "make a difference," that the vast world of books is not a chaotic mass and that your own thoughts are sounder, deeper and subtler. You will be on your way to opinion, taste and judgment.

Sprinters . . . .

(Continued from Page 6)

There is nothing a coach can do to remedy this, and as a result, he must depend on a hard core of dedicated athletes for most of his support. It is this hard core that Coach Mackey feels is present at Middlebury.

Weights Heavy

The team shows its greatest strength in the weight events. Here lettermen Hall Conn and Captain Dick Atkinson are backed up by promising Sophomore John Noel and Senior Bruce Burnham. The runners and jumpers are also heavy in talent and experience. Steve Crampton, who broke the intermural high jump record, will be back after a years absence. Two other strong jumpers. Jim Hansen and Ed Kozlowski, make this one of the Panther's strongest events. John Sinclair and Tom Consolino will cover the hurdles, and Steve Green, Ron Brown and Hansen will show well in the sprints and the distance events. Additional help is expected there from promising Freshmen Dave Hanscom, Eric Peterson, and Larry Noyes.

A seven meet schedule will be completed. Trinity, RPI and Union will be faced at home. The Easterns will be run at Worcester, Mass. on May 14, and the Vermont State Meet on May 18.

Flashing Spikes...

(Continued from Page 6)

mouth, and Jim Martin, Boston College; and Forwards Art Chisholm, Northeastern, Terry Slater, St. Lawrence and you guessed it, Phil Latreille.

. . . We found that our closest neighbors to the north were enjoying a southern trip to New York and New Jersey with their baseball squad. Who was it that said none of our opponents went south?

Tennis . . .

(Continued from Page 6)

ious threats to those fighting for a position. Sapadin played on the informal junior varsity team last season, while the other four are newcomers to Middlebury tennis.

Mass Newcomers

The freshmen so far retained the squad are Al Scheaf from Columbus, Ohio; Todd Freeman from St. Paul, Minnesota; and Bruce Daniels from West Newton, Mass. Any one of them could pull down a place on the final team. John Graham and Frank Start, who would have been valuable additons if it were not for their ineligibility because of transferring from other schools, will still have the opportunity to practice with the regular team in preparation for competition next season.

During spring vacation, four of the prospective players; Captain Sommers, Allen, Krasts and Leverant headed South with Coach Merriman paying costs out of their own pockets for five days to pick up some outdoor competition against the powerful tennis teams of the University of Maryland and the Naval Academy. Much sunny weather produced tans as well as good tennis playing. As Coach Merriman put it, "The experience of playing against schools not in our own league will be of the greatest value to those who made the trip."

With more than two weeks before the first match, the netmen should have time to form effective doubles combinations and to make up a definite singles order, but once the short four week season starts there will be little time to experiment between the ten matches and the New England Championships at Yale. The tennis squad will be seeking its ninth winning season in this, Mr. Merriman's tenth season of coaching, and right now chances look good.

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Dorothy Aims For Masters

By HELEN GEYH

Dorothy Di Orio, a graduate student and the new head resident at Knapp House, is spending this semester at Middlebury taking advanced courses toward a Master's degree in French.

A graduate of Bucknell University, Miss Di Orio has spent several years teaching in Switzerland. One novel challenge she met there was the teaching of the Latin language in French. She has also had two and a half years teaching experience in the Paris-American school where she was the only American on staff. Presently on a half-year's leave of absence, Miss Di Orio plans to return to her Paris teaching position in September after attending Middlebury's summer language school.

Miss Di Orio's schedule is a demanding one since she is taking three courses and writing two theses, yet she enjoys skiing when her limited spare time allows. She has musical interests as well and has participated in the Puteaux Philharmonic Orchestra in Paris. She is presently playing first violin with the Vermont State Symphony.

Miss Di Orio noted the soothing contrast rural Vermont offers to busy, cosmopolitan Paris, and commented that it was delightful to be a student again for a change. She finds the significant difference between French and American educational systems to be one of emphasis. The French insist upon a thorough mastery of all academic disciplines before the student can create on his own. She feels that Americans, on the other hand, encourage the student early to think creatively yet require a less-extensive academic base.

MURRAY'S BARBER SHOP

Qualified Students

Five Schools Provide Plans For Junior Year Abroad

By HELEN GEYH

Although Middlebury does not sponsor a special junior-year-abroad program, it does permit qualified students to participate in programs directed by other universities. Students already accepted for next year's programs are Stephen Erskine, Alan McCormick, William Strong, Judith Bosworth, Barbara Burr, Mona Donderi, Louise Thorpe and Sally Wallace, all '62.

Sweetbriar College, Wayne University, Hamilton College, New York University and Rosary College have established plans under which Middlebury College undergraduate students have in recent years studied in France, Germany, Spain and Italy.

Under these plans, students chosen on the basis of their acheivement at Middlebury are enrolled in a foreign college and housed in private homes if possible. Courses are specially supervised and final exams administered outside the planned curriculum. Furthermore, the sponsoring American university handles the student's transcription and transferal of credits.

In past years some students have studied abroad on their own. However, in such an independent arrangement, no transferal of credits is guaranteed. Neither is the student assured of readmittance as a senior to Middlebury upon his return.

Dr. Stephen Freeman, vice-president, commented that Middlebury policy was to permit students to participate in the standard programs but to discourage an individual from making a private arrangement for foreign study.

He added that he thought the plan especially valuable for students engaged in long term study programs such as law or medicine, as it served to include a foreign study experience without breaking the overall continuity of the undergraduate program. For language majors, however, he feels that the year abroad might better be postponed until after graduation.

John Bowker, dean of the faculty, further stated: "The junior year abroad is in no way a substitute for a junior year at Middlebury. In reality the stuudent is taking a leave of absence and cannot expect to receive a comparable liberal arts experience."

WMT PRESENTATION

Construction work and costume work have begun at Wright Memorial Theater for "The Lady's Not For Burning" which will be presented May 12, 13 and 14. Students may sign up for crews at the theater.

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wishes all a very pleasant Junior Weekend. For all your shoes and clothing needs come to Lazarus Department Store where you will find NATIONALY KNOWN BRANDS of SHOES and CLOTHING.

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Malmstrom Visits Meeting in Dallas

Dr. Vincent Malmstrom, acting chairman of the deparment of geology and geography, is one of three North American specialists invited to participate in a Scandanavian symposium. The symposium will be held during the annual meeting of the Association of American Geographers at Dallas, Texas, April 18-21.

Malmstrom will deliver a paper entitled "Problems of Circulation in Norway." Other panelists will represent the University of Wisconsin, McGill University, Museum of Natural History in Reykjavik, Iceland and the University College in Conilon, England.

Dr. Malmstrom spent two years in post-graduate study at the University of Olso as a Fulbright scholar and a fellow of the Social Science Research Council. The author of several geography textbooks and numerous articles dealing with Scandanavia. He later spent an additional year in Norway doing specialized research and writing.

Remember, Drive With Care
Slow Down and Live

Help Week . . .

(Continued from Page 1)

of man-hours worked, per cent of the total brotherhood participating, and the general appearance of the completed project. Each house chairman will also submit a report on his project.

The houses choose their projects from a list submitted by the town. This year ATO will work on the fire house; Alpha Sigma Psi will clean up Chipman Hill. Sigma Phi Epsilon is going to work on the yard behind the Grammar School while Delta Upsilon will fix up the Community House. Phi Kappa Tau wants to work on St. Stephen's Episcopal Church and Zeta Psi is planning to clean up the city square. Delta Kappa Epsilon will work on the Sheldon Museum. Chi Psi and Kappa Delta Rho are still undecided as to what they will do.

The entire program is under the supervision of the IFC through the Help Week Coordinator, James Bernene '62. The house chairmen are: Charles Allen and William White, both '62, ATO; Frank Start and Daniel Armet, both '62, ASP; Daniel Minor '62, KDR; Howard Mettee, '61, SPE; James Flemma '62, DU; Kenneth Parker '62, PKT; Daniel Zeman '63, TC; Fred Kelly and Peter Kalat, both '62, DKE, and Steven Crampton '61, CP.

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